

Exhibition Information

Title: Double Vision: The Culture China Overseas Chinese Women's Invitational Exhibition
Organizer: He Xiangning Art Museum
Supporter: Overseas Chinese Affairs Office of the State Council

Opening: November 8, 2014 (Saturday) 16:00–18:00

Exhibition Dates: November 8, 2014 to March 8, 2015 (TBC)

Location: He Xiangning Art Museum, Shenzhen, China

Exhibition Director: Yue Zhengwei

Curators: Feng Boyi, Fang Lihua, Lin Fan

List of Judges

Head Judge: Yue Zhengwei

Judges: Wu Hung, Zheng Shengtian, Hou Hanru, Huang Zhuan, Su Wei, Xu Tan, Yin Xiuzhen, Chen Xiaowen, Tang Weifeng, Dong Bingfeng, Feng Boyi

About the Exhibition

As a long-standing program in support of overseas Chinese artists, He Xiangning Art Museum successfully held Local Futures: Young Overseas Chinese Invitational Exhibition in September 2013. He Xiangning Art Museum hopes to provide a presentation space for overseas Chinese artists as well as a platform for discussion and exchange about contemporary art creation and theory among Chinese artists living in mainland China and elsewhere. Through expert recommendations, a juried award, an exhibition, and a symposium, we intend to uncover experimental and creative contemporary art made by overseas Chinese people.

Double Vision: The Culture China Overseas Chinese Women's Invitational Exhibition, is an extension of last year's exhibition. This year, we will focus on the work of female Chinese artists overseas. By focusing on this group of artists, we are providing them with an opportunity to present their work and interact with a mainland Chinese audience, in order to discuss and consider issues faced by female overseas Chinese artists. Through an exhibition, dialogues, awards, publications, and public education programs, He Xiangning Art Museum aims to engage in multi-dimensional and three-dimensional presentations and explorations of the issues confronting overseas Chinese female artists, thereby encouraging and promoting these artists.

About the Theme

In this exhibition, the phrase "double vision" actually refers to a very specific phenomenon: an eye with two pupils. From Sima Qian's Records of

the Grand Historian onward, the ancient Chinese liked to imagine a few great historical figures as having two pupils in one eye. In the case of this exhibition, the title has an extended meaning. Female overseas Chinese artists immigrated, migrated, or wandered to unfamiliar places. With the “double vision” of their double or multiple identities, they have the ability to see through multiple mirror images. They use multi-media methods and visual languages to reconstruct cultural memories and personal feelings. “Double vision” also implies self-examination, while examining cultural differences, the question of “what is home,” and emotions of anxiety and confusion. Perhaps female artists overseas have already distanced themselves from past cultural memory and identity crises, and they no longer simply focus on themes of cultural conflict or confluence. Instead, they have placed themselves against the diverse cultural background of a globalizing world, in an attempt to present a form of coexistence between diverse cultures.