

Press Release



OFFICINA is pleased to announce the opening on 14 November of the SOLO EXHIBITION of LIN YAN, *BEYOND XUAN*, her first solo exhibition in Europe.

The artist has been residing at OFFICINA this summer and has conceived an *in situ* installation, entering into an interesting dialogue with a non-neutral space, more challenging than a 'white cube' gallery, and with a different cultural environment.

Lin Yan, a third generation artist born in Beijing and since 1993 living and working in Brooklyn, New York, has developed her own language. While paying tribute to the great tradition of ink painting of China, she stands apart from this tradition: her media are xuan paper (the paper of calligraphy) and sometimes black ink, but instead of writing symbols or painting landscapes on the xuan paper, she uses the xuan paper as a material *per se*, creating three-dimensional works and installations, sometimes monumental, such as the one created in 2013 in the Flatiron building in Manhattan and the one she is creating in this moment at the He Xiangning Museum. Her sense of material, space and light make her art works immediately attractive to the eye and to the sense of touch, but taking the time one discovers that there is much more beyond xuan.

Lin Yan has been widely exhibited in US and China, including in many museums and public Institutions, and her works are in several public collections.

A catalogue, published by OFFICINA and containing a critical essay by R.C. Morgan as well as a preface by Pascale Viscardy, will be available.

OPENING by invitation only, on 14 November, 5.30 to 8.30 pm.

EXHIBITION

open to visitors from 15 November to 14 December,
Wednesday to Saturday from 2 to 6 pm, Sunday from 12 to 5 pm.
For appointments please email info@officinart.com or call 0476 57 57 49.

RELATED EVENT

On 13 November at 7pm, the WIELS Art Centre will host a talk by R.C. Morgan, art critic, lecturer and writer *Ink and xuan: Chinese artists, Writing beyond Writing – the specificity of Lin Yan*. Free entrance.

On this occasion the catalogue of the exhibition will be presented.

OFFICINA wishes to thank for their cooperation the WIELS Centre, FOU gallery NY, Dojo design and Cassochrome printers.

LIN YAN

Selected solo exhibitions

2014 Tenri Culture Institute, New York.
2014 Fou Gallery, New York.
2013 Flatiron Prow Art Space, New York.
2012 Cherryl McGinnis gallery, New York.
2009 China Square, New York.

Selected group exhibitions

2014 *The 12th National Art exhibition*, National Art Museum, Beijing.
2014 *Overseas Chinese Women*, He Xiangning Museum.
2014 *Tales of two cities: NY and Beijing*, Bruce Museum, Greenwich, USA.
2013 *New York Beijing: Here There*, Yuan Art Museum, Beijing.
2012 & 2010 *4th and 3rd Taipei Contemporary Ink Painting Biennial*, Taipei.
2012 *Phoenix Singing*, Tree Museum, Beijing.
2011 *Paper Art Biennial*, Sofia.
2011 *Giving and Receiving*, CU Art Museum, Denver.
2011 *Asian Variations*, Chelsea Art Museum, New York.
2009 *Making it*, Deutsche Bank Wall street gallery, New York.
2009 *From realism to abstract: the 2nd exhibition of Chinese abstraction*, One Moon Contemporary, Beijing.
2008 *Envisage II: Butterfly dreams*, Museum of contemporary art, Shanghai.
2008 *The transforming marks of ink*, Dresden State Art Collections, Germany.

Public collections

National Art Museum of China, Beijing.
Chengdu Contemporary Art Museum, Chengdu.
Deutsche Bank Art Corporate, New York.
Long Museum, Shanghai.
Pang Xunqin Museum, Changshu.
Teda Contemporary Art Museum, Tianjin.
Museum of Central Academy of Fine Arts, Beijing.